

061000 May 87

642 178

173131



A rising
sloping over
down
rising
sloping over
down
down
solid
B back

5" brown
dry
crusty
fatty
warm
bright
green

642178

17313L

A rising high cross
high down
other
B structure

5" gray
smooth

GLK

rising
rumbling sound - 54
gritty taste - 54

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17313L

Miss Bush

642178

173131

A rising angle
down
solid

B structure

5th gray
smooth
metallic - st

cold
pense of movement - st

Confusion Brush

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173131

Miss Brush

7

642178

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Arising high across
high down
Solid
B structure

5th brown
gritty
rough
sandy brown
dusty
black

out of structure

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A across curving brown
Army
B structure

5th silver
smooth
cold
black
white

5

metallic

slub

long

narrow

thin

AI Bush - feeling 8
swiftair

AI Bush -
metal

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A cross

flat

B land

AI Bush -
spendest

For Vasil - open desert -
mountain range.
Josh Yunker,
circled

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Min Bush

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Arising up
down up down
Pht
Structure

5' brown
rough
dry
woody taste
angular
flat
low

AI Bush - closed
in feeding

Arch

Close

Drusy

So. Bush -
Pht



900 sketch

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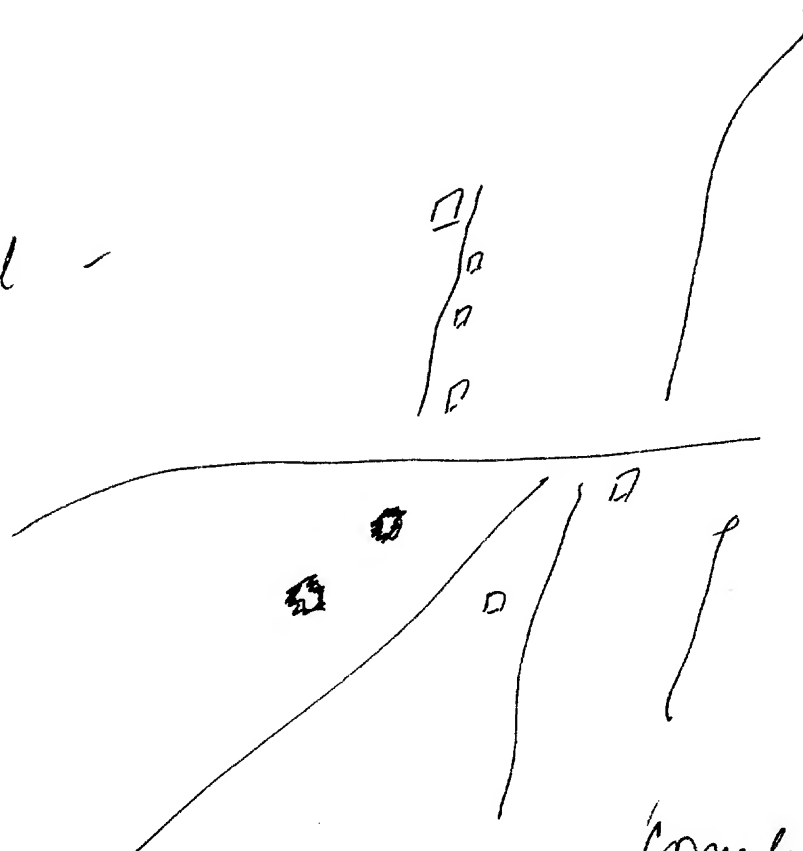


A house
sloping up on
sloping down
plus
blank

5 - white
brown
beige
gray
dry
hot
humid

5 D AL EL T I AL AIS

Visual -



Complex of some type -
reflective material
barren land -
not a lot of
vegetation
black spots

ground level

5~

D

AI

EI

5

I

ADL

AI S

narrow roads

isolated

low lying

clustered buildings

*gray
metallic*

flat

most

mainly

spread out

*ADL Base -
military area*

Interim - site is an isolated area with hills & mountains. Ground is barren - little vegetation. Climate is warm & dry. From above, there is perceived a network of roads with clusters of flat roofed buildings. The terrain has several black spots. There appears to be a possibility of 3 type of man-made structures at the site. One produces a feeling of swift motion, another a humming sound. The buildings appear to be marked in some way (Ave - numerous rather letters).

Structure #1 -

S ~ D AI EI T I AVL A/S

running sound
low

constant

A/S-like
an engine
a generator

tiny sound
slow moving
heavy

dense
compact

protrude

Acoustic -
power source

Structure #1 —

52

D

AI

ED

T

I

ADL

ALS

long
low

flat - roofed
ridged sides

Al - framed -
what is
aluminum
bleed.

metallic

Recent construction

Break it
don't think
line on
line

~~Shunk~~

S^r D AI EI T I ADL A/S

slush
mush
colt

metallin

ADL - like a
cylinder
ADL - fresh -
plane

mobilization
trucks

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S² D AE EE T E AE A/S

S² - feeling of great heat - arching
sensation. Lot of dust
dryness. High-pitched
sound - like a
high whine.

hot

arching

muscle
resuscitation

resuscitation

so much like
a high explosion
i.e. atom bomb

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Large concrete structure -

S² D AI EI T I Ac A/S

Concrete structure

isolated

secure

not many people

small of gas
constant drive

Ac - like engine
of some type

hot
study
mist

S~ D AI T I AOC A/S

high pitched whine
loud rumbling

AOC burst - like
from deep
underground

my time

burst -

52

D

AT

ET

T

I

Ac

A/S

fracture activity

trapped feeling

crushing feeling

Ac/prior

large mill

trunk -

54' - explosion.

Caused by a
rupture underground.

Natural causes.

Bldg. settled

off. collapse.

Generates great

heat - large

clouds of dust
& fire rainstorm

Interim Insurance

15 Apr 15 May

D E I A S

As per -
Change in
political
leadership

During the time frame involved a large concrete building is ~~badly damaged by~~ (not many people in building) is affected by an underground a loud rumbling from deep underground. There is frantic activity by the people inside. The bldg. is shaken. There is a lot of heat and a fire - storm effect (the flames suck off the air and create

15 Apr

15 May

54'2 - followed up in a public change
in political structure caused
by the former.

the head of govt is, ^{but} decision
caused the first occurrence
and as a result is being
kicked out of power.

Bush

642178
173.131

- This is a short fuse project, everyone else has or will run this problem to the exclusion of others -
- GRITTY / TASTE / TUMBLINE sounds seem a little early (Yes - They should be labelled 54)
- You seem to be pulling in sensory data early on - (Yes - ITS OK in 52 - TASTE, FEEL, etc)
- You did not not objectify (state) your AI - (I know - it was a feeling of two movements cether direction)
- You tested a group of ADL's - (YES) Wave these PI - (maybe, I don't know - I seem to be watching).
- Review your data thus far and see if it doesn't keep your signal line (OK) -
- How do you feel about it thus far - do you think there is more to be gained - (no) - would you like to move on (Yes I'm going to try stage IV).

2
2

- What column are you writing those descriptions / just drawing - (not under any column really - I guess then under the " -
- What did you just write (ground level)
- You're puzzling around. Write an interim summary before you move on to objectify the ~~use~~ items you have there for
- You labelled the buildings according to their function lets begin with #1 -
- You mentioned compact & portable in connection with the building - is it the building - ? (I don't know maybe it's something in the building) -
- Lets try the second building - a feeling of very fast movement (OK)
- (I'm having trouble staying on signal) Re-read your summary.
- "Time line" (OK)
- Now instructive - Touch the point - stay in

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